

57 Come all, draw near and eat

Mark Howe


FORM: Refrain

LEVEL: Easy

LEARN AND SING TOGETHER:

- Teach the congregational refrain.

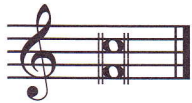
Andante



Come all, _____ draw near and eat. _____

The musical notation is on a single staff with a treble clef. It consists of a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notes are connected by a long slur. There are two blank lines for lyrics: one under 'all,' and one under 'eat.'.

- Start the instrumental drone.



The musical notation is on a single staff with a treble clef. It shows a chord of G4, B4, and D5 sustained for the duration of the measure, indicated by a long horizontal line.

• Cantor sings the verses followed by the congregational refrain.

Cantor *Congregational Refrain*

Your heavens are too high for us to reach. Come all, draw near and eat.

Refrain

But here in your house you come close.

Refrain

Your throne is a fire none can touch.

Refrain

But here you live and dwell in bread and wine.

Refrain

You come to us so we can touch you.

Refrain

You draw us to you with cords of love. _____

Refrain

You dwell ten - der - ly with us. _____

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